



IDCET 2026 DECLARATION

1ST INTERNATIONAL INTERIOR ARCHITECTURE CONGRESS AND EXHIBITION

FINAL STATEMENT

IDCET 2026 – 1st International Interior Architecture Congress and Exhibition, held in Antalya between February 12–15, 2026 was organized by the Chamber of Interior Architects of TMMOB within the scope of the 50th anniversary of our professional association. It has been recorded as a historic gathering that made the half-century accumulation of the discipline of interior architecture visible at an international scale.

This congress was not merely an academic event; it became a strong bridge connecting the past and the future of our profession. Shaped by the contributions of nearly 500 participants, IDCET 2026 represents a collective will that brought together scientific production, professional practice, and social responsibility within the field of interior architecture on a common platform.

As the first of its kind, this congress went beyond being a mere beginning; it constituted a strategic milestone that articulated the determination of interior architecture to position itself on a global scale.

This strategic milestone was embodied in the thematic areas of discussion addressed throughout the congress. The presented papers, panels, and keynote speeches concentrated on the current challenges and future orientations of interior architecture under distinct thematic headings, thereby clarifying the discipline's framework of social, environmental, and technological responsibility. The headings presented below reflect not only the agenda of discussions at IDCET 2026, but also the roadmap of the profession for the upcoming period.

The Current Position and Social Role of Interior Design

The papers and discussions presented during the congress clearly revealed the expanding areas of responsibility of interior architecture in today's world. Disasters, the climate crisis, digital transformation, and social inequalities have transformed spatial production from merely a technical process into a critical domain directly related to quality of life and public safety.

IDCET 2026 strongly demonstrated that interior architecture, beyond aesthetic production, constitutes an essential component of social resilience and public well-being.

Disaster, Space, and Resilience

Presentations addressing post-disaster temporary shelter environments, trauma-sensitive design, psychosocial recovery processes, and educational buildings in the context of earthquakes demonstrated that design assumes a vital role in times of crisis. These discussions clearly highlight the necessity for interior architecture to take a more visible and active role in disaster management processes.

IDCET 2026 emphasizes that space functions not only as a physical construct, but also as a social and psychological instrument of recovery.

Inclusive Design and Spatial Justice

One of the most prominent themes of the congress was the approach of inclusive design. Topics such as public space arrangements for individuals with visual impairments, child-friendly design, accessibility, user diversity, and cultural belonging demonstrated that interior architecture must be addressed from a perspective grounded in equality and justice.

Inclusive design should be regarded as one of the core principles of the profession that:

- Integrates diverse user profiles into the design process,
- Recognizes accessibility as a fundamental right,
- Promotes spatial equity.

IDCET 2026 declares that inclusive design must not be treated as an exceptional approach, but rather as an integral component of professional standards.

New Horizons in Education and Digitalization

Artificial intelligence–supported design processes, digital production tools, virtual and augmented reality applications, and interdisciplinary pedagogical approaches demonstrated that interior architecture education has entered a new phase of transformation. The evaluations conducted during the congress revealed that digitalization represents not merely a technical advancement, but a paradigm shift encompassing intellectual and ethical dimensions.

IDCET 2026 emphasizes that educational programs must be updated in alignment with the principles of sustainability, inclusivity, and digital competence.

Sustainability and Environmental Responsibility

Material research, energy efficiency, circular design approaches, and environmental performance criteria were among the central themes of the congress. Sustainability is not a matter of preference in design; it constitutes a mandatory professional responsibility.

IDCET 2026 affirms that interior architecture must assume an active role in addressing the climate crisis and in the responsible management of resources.

Academia–Industry–Chamber Collaboration and International Expansion

IDCET 2026 brought academic knowledge production and professional practice onto the same platform, addressing both the intellectual and production dimensions of the discipline through a holistic approach.

Throughout the congress, the contributions of industry representatives and principal sponsor organizations directly introduced the current dynamics of material innovation, production technologies, implementation processes, and design innovation into the academic discussion environment.

With Platinum Sponsor **BLUM** at the forefront,

the support of nationally and internationally operating institutions—including ORKA | NOB, Ersoy Kaplama, Task83, Bella Floor, Flexy Tiles, Forgemobili, Interdecor, Futa, Som Elektronik, LED ASYA, ETACONCEPT, ZMY Concept, MASK Dizayn, EGE PARKE, the Türkiye Tourism Promotion and Development Agency, Messe Frankfurt (Heimtextil & Light+Building), Koleksiyon, Zebrano, Seranit, San Deco, MN Bilgili, Artemis, Creavit, Doxa, and TDA–NOCTAA—strengthened the congress’s vision of academic–sectoral integration.

These contributions clearly demonstrated that interior architecture is directly interconnected not only with conceptual design production, but also with production technologies, material innovation, and implementation processes.

The congress also brought together prominent figures at both national and international levels. Leading names from the design world—including Karim Rashid; Antonio D. De Antonis (AIPI & EIDD – Design for All Europe); Giacomo Manzoni (Pio Manzoni Foundation); Maurizio Favetta; Piero Castiglioni; Pete Kercher (EIDD – Design for All Europe); Rama Gheerawo (Royal College of Art, Helen Hamlyn Centre for Design); Atilla Kuzu; Adnan Serbest; Yeşim Kozanlı; and Hakan Külahçı—shared visionary insights on interior design, lighting, inclusive design, cultural heritage, production, and design policies.

The contributions of national and international industry speakers once again demonstrated that design constitutes not merely an aesthetic endeavor, but also a field of economic, cultural, and social value production.

This strong platform of participation and collaboration has shown that interior architecture is not only a nationally grounded discipline, but also an active and influential contributor within the global design agenda.

The academia–industry–chamber collaboration model established through IDCET 2026 will be further strengthened and sustained in future congresses and professional platforms; interdisciplinary and international engagement will be transformed into a lasting institutional framework.

IDCET 2026 DECLARATION

In light of the scientific presentations, panels, and evaluations conducted during the congress, the following fundamental principles and orientations regarding the current position and future of the discipline of interior architecture are hereby declared to the public:

1. The profession of interior architecture should take an active and visible role in disaster management and public planning processes.
2. Principles of inclusive design should be recognized as an integral and binding component of professional practice standards; accessibility, spatial justice, and user diversity must become fundamental references in design processes.
3. Interior architecture education programs should be updated and strengthened in alignment with digital transformation, sustainability, ethical responsibility, and interdisciplinary production.
4. Sustainable material use, environmental performance criteria, and circular design approaches should be widely adopted in practice and embraced as a fundamental professional responsibility.
5. Academia–industry–chamber collaboration should be structured as a continuous, institutional, and sustainable framework; interaction between knowledge production and professional practice must be reinforced.
6. International collaborations should be expanded in order to enhance the global visibility, interaction capacity, and discursive influence of the discipline of interior architecture.
7. Spatial equity, accessibility, and social responsibility should be embraced as fundamental professional and ethical principles of the discipline of interior architecture.

These principles constitute the concrete expression of the collective wisdom and professional responsibility articulated through IDCET 2026.

FUTURE OUTLOOK AND DETERMINATION

IDCET 2026 represents not merely a celebration of the 50-year legacy of our profession, but a declaration of collective will directed toward the future.

This congress has concretely demonstrated the scientific production capacity of interior architecture, its sense of social responsibility, and its strength in international engagement. The knowledge generated, the platform for dialogue established, and the spirit of solidarity that emerged clearly indicate that our discipline is capable of advancing toward a more active, visible, and influential position in the period ahead.

Through this declaration, the Chamber of Interior Architects of TMMOB explicitly affirms its determination to strengthen interior architecture as a profession that generates public value, prioritizes quality of life, and advances inclusivity and sustainability.

The step taken with IDCET 2026 marks not a temporary gathering, but the beginning of a sustained and institutionally reinforced professional vision.

This vision embodies the determination to institutionalize and advance an understanding of interior architecture that:

- Supports scientific research and interdisciplinary production,
- Recognizes inclusive design not as an exceptional approach but as a professional standard,
- Embraces sustainability as an inseparable component of ethical and professional responsibility,
- Assumes active responsibility in the face of disasters, crises, and social transformations,
- Navigates digital transformation processes with a critical and innovative perspective,
- Strengthens academia–industry–chamber structures through permanent collaboration mechanisms,
- Possesses the capacity to articulate positions and contribute to policy development at both national and international levels.

This determination aims not only to enhance design production, but also to strengthen the public impact, visibility, and decision-making influence of the profession.

IDCET 2026 marks a turning point for our profession.

This turning point signifies the beginning of a new phase that renders the public responsibility of interior architecture more visible and expands its sphere of professional influence.

This declaration represents the expression of our collective conviction and shared responsibility; it constitutes an open call to the professional community and to all relevant decision-making institutions.

Interior architecture is a fundamental public force that shapes the quality of life, and this force will continue to grow with determination through our collective will.